



***Edwin "Eddy" Bayard
Montego Bay, Jamaica
Tenor Sax, Bass Clarinet***

Eddie originally from Jamaica, came to Harrisburg and started his musical journey that ended at The Ohio State University. Eddie Bayard, a guttural, virtuosic volcano of a Tenor player, Eddie brings pure fire to the Latin rhythms of the Ensemble. This very gifted, and exciting, reedman has been playing for over 10 years! In those very short years he has become one of the countries most talented young lions. He has toured Europe with various jazz groups, and has recently shared the stage with the likes of Marlon Jordan, Gary Bartz and Donald Byrd. Edwin has played with alto saxophonist Wes Anderson(Lincoln Center Jazz Orchestra), the late great jazz vocalist Betty Carter, and trumpeter Pharez Whitted among others. His deep sense of self, history, and philosophical view of life permeates his music in a way that touches all who hear. Edwin Bayard is currently gearing up for his first recording as a leader as well as playing with various groups around the country You can find Eddie playing around town with Chad Eby, and Postal. Eddie is a regular member of the Pharez Whitted Quintet, and performs regularly with James Gaitor and the Movement. "Anyone who's heard Eddie Bayard take an extended solo on a Coltrane piece knows the kind of raw emotion, sheer forcefulness and incredible rhythmic invention he can invest in the man's music. On the cool night of September 20, Bayard rose in tribute with a solo (on A Love Supreme) that left the room at the Easton Hilton both limp and having distinctly experienced a certain catharsis. Lovell Bradford's possessed spirit on keys and James Gaiters' impassioned drums doubtless aided Bayard. Collectively, it was an ecstatic ascension of which Bayard was simply the most outward exponent."—Gerard Cox

Eddie plays Selmer Saxophones.