



Baba Charles Miller
Philadelphia, PA
Latin Percussion & Drums

Baba Charles Miller, has been “marching to many different drums” for over thirty years. A traditional drum carver and multi-percussionist, he seasons a rhythm with international flavors using instruments from Cuba, Brazil, Africa, Latin America and the Caribbean. He has studied with master drummers in the United States, Singapore, Cuba and Brazil.

These traditions are passed on in his own studio, with Drums for Peace, The New School, St. Aloysius Orphanage, Cincinnati Arts Association, Association for the Advancement of Arts Education, the Arts Consortium and Friends of the Arts. He has been staff percussionist at Contemporary Dance Theater for seventeen years.

He has traveled throughout North America, South America, Asia, Europe and the Caribbean learning and sharing the ABC's of percussion.

He formerly conducted percussion classes at the ACE Middle School engaging students quest for learning with drum rhythms, drum repair and maintenance, as well as secrets of drum carving. Currently he resides in Cincinnati, OH

Baba Charles Miller is a craft and performing artist and an arts education advocate with a knowledge concentration on percussive traditions of the African